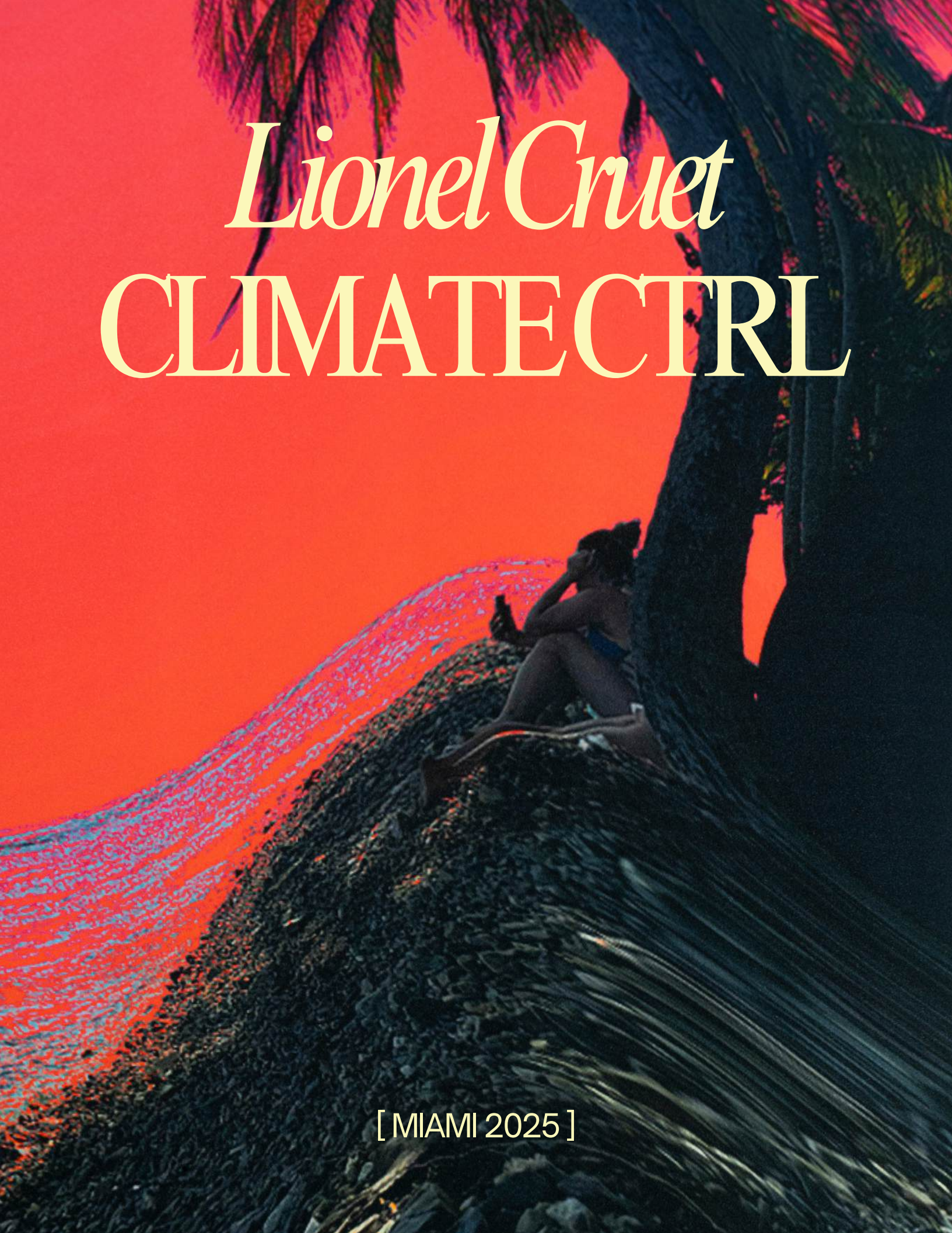


A woman is sitting on a dark, pebbly beach, looking down at her phone. She is wearing a blue bikini top and white shorts. A large, dark palm tree trunk is in the foreground on the right. The background shows a bright orange sunset sky over the ocean. The text "Lionel Cruet" is written in a white, italicized serif font, and "CLIMATECTRL" is written in a white, all-caps serif font below it.

Lionel Cruet CLIMATECTRL

[MIAMI 2025]

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who is the artist?

Lionel Cruet is a Puerto Rican visual artist and educator living between San Juan and New York City, whose multimedia practice spans experimental photography, video, painting, and installation. His work addresses ecology, colonial histories, climate change, and geopolitics, often centering on Caribbean and immigrant experiences in their relationship with environmental fragility.

Cruet's art has been exhibited at institutions including The Bronx Museum of the Arts, the Everson Museum of Art (Syracuse), Museo de Arte Contemporáneo de Puerto Rico, and in solo and group exhibitions at Yi Gallery (Brooklyn), El Lobi (San Juan), as well as public installations and residencies. He holds a BFA from La Escuela de Artes Plásticas y Diseño, Puerto Rico; an MFA in Digital Interdisciplinary Art Practice from The City College of New York (CUNY); and a Master's in Education from the College of Saint Rose.

sunburnt



landscapes

THE BODY BECOMES A LANDSCAPE
HEAT AND SKIN

A VESSEL

ACOASTLINE

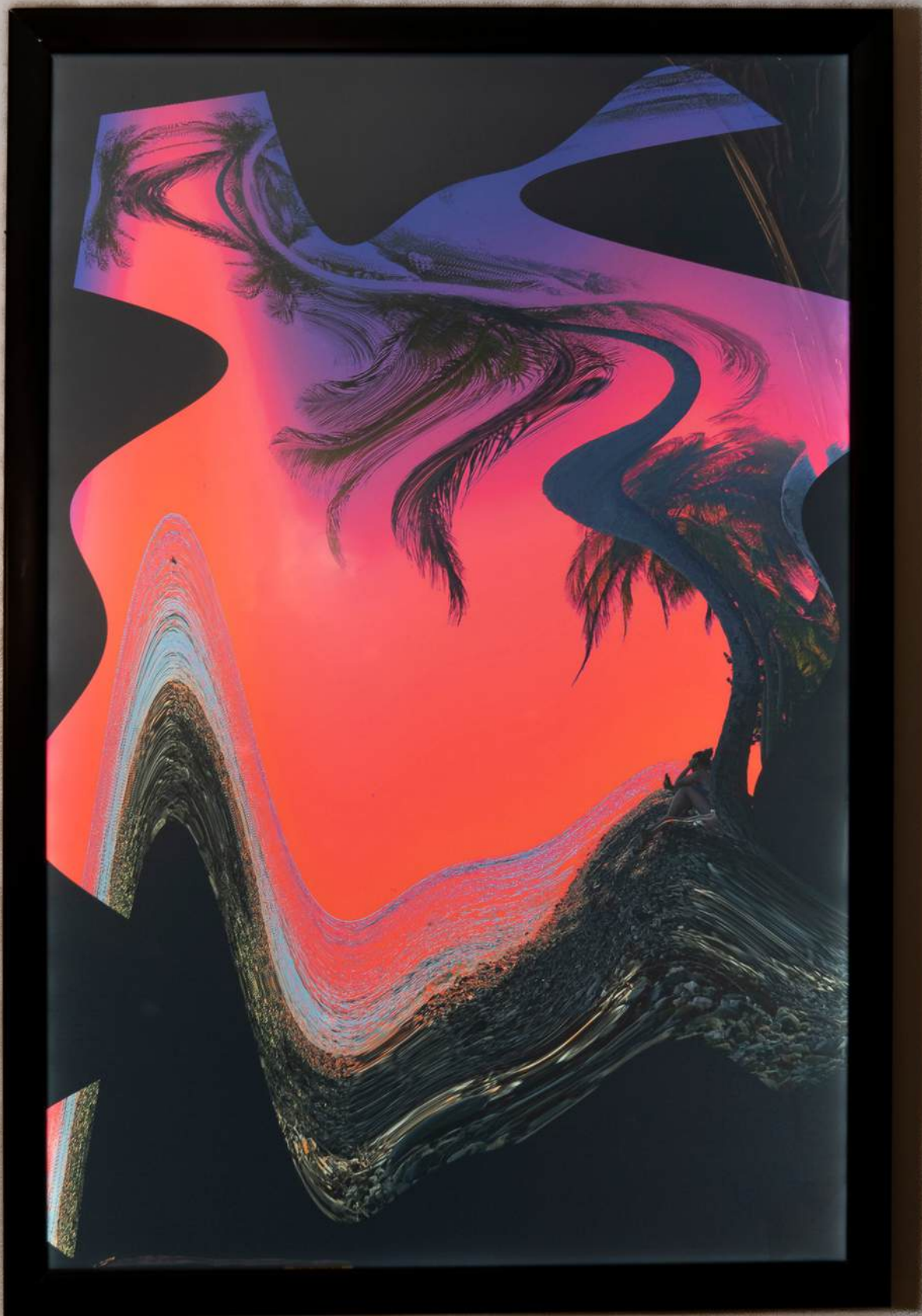
WARMTH



A body marked by heat, time, and sun light is bathed with saturated reds and yellows that recall the trauma of sun exposure. Framed by two hands, the composition evokes both protection and vulnerability, blending the baroque with the elemental and the celestial with the spiritual.



beach



landscapes

ACOASTLINE

FLUID

DISTORTION



A distorted coastal landscape where palm trees, sand, and water melt into liquid curves. Referencing Brâncuși's abstractions, Beach tries to resist simplification with its vivid hues that echo scientific maps of climate change and the fragility of places we once called paradise.



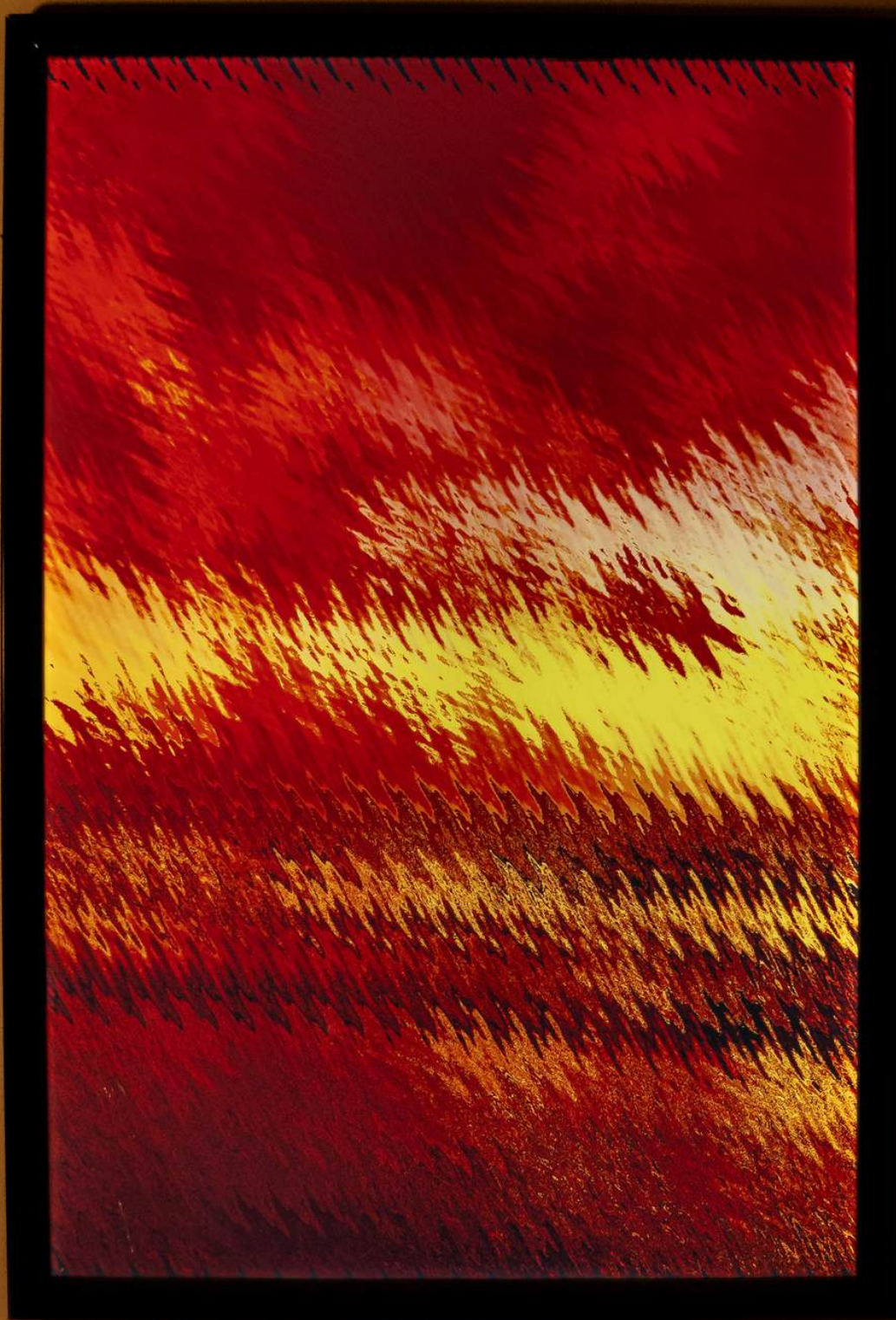
A man with dark hair, a mustache, and glasses is shown in profile, looking intently at a large digital screen. The screen displays a vibrant, abstract digital artwork with flowing, ethereal forms in shades of pink, purple, and blue. The man is wearing a black turtleneck and has two small hoop earrings in his left ear. The lighting is soft, highlighting the contours of his face and the texture of the artwork.

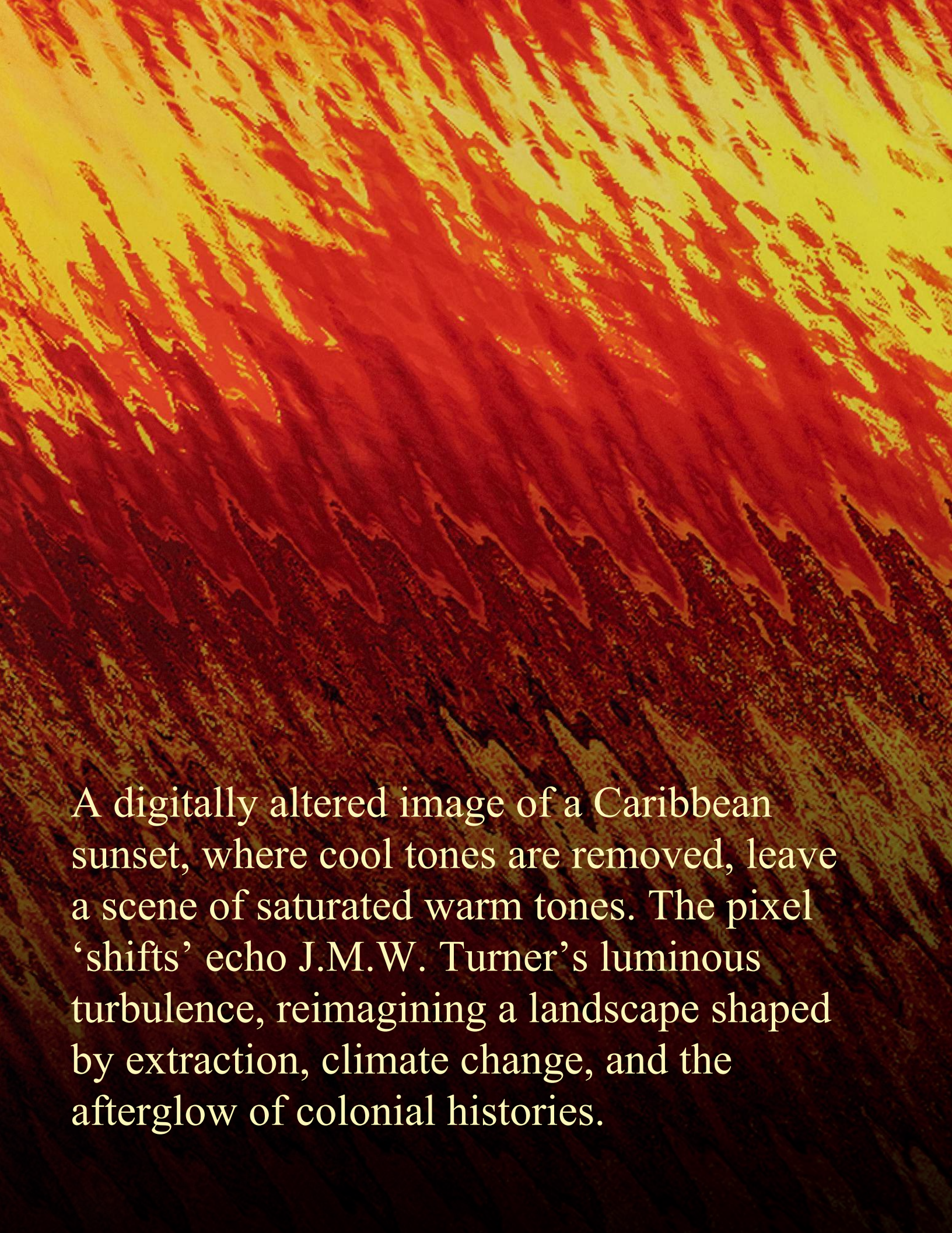
reflect and transform

TO LOOK IS TO TOUCH

MIRAR ES TOCAR

shift



The image is a full-page background featuring a vibrant, textured sunset scene. The upper portion is dominated by bright, saturated yellow and orange hues, with visible brushstroke-like patterns that create a sense of movement and energy. These warm tones transition into deeper reds and oranges as they move towards the bottom. The lower half of the image is characterized by dark, almost black, textured areas that appear to be the silhouettes of land or water, providing a stark contrast to the bright sky above. The overall effect is one of intense warmth and dramatic lighting.

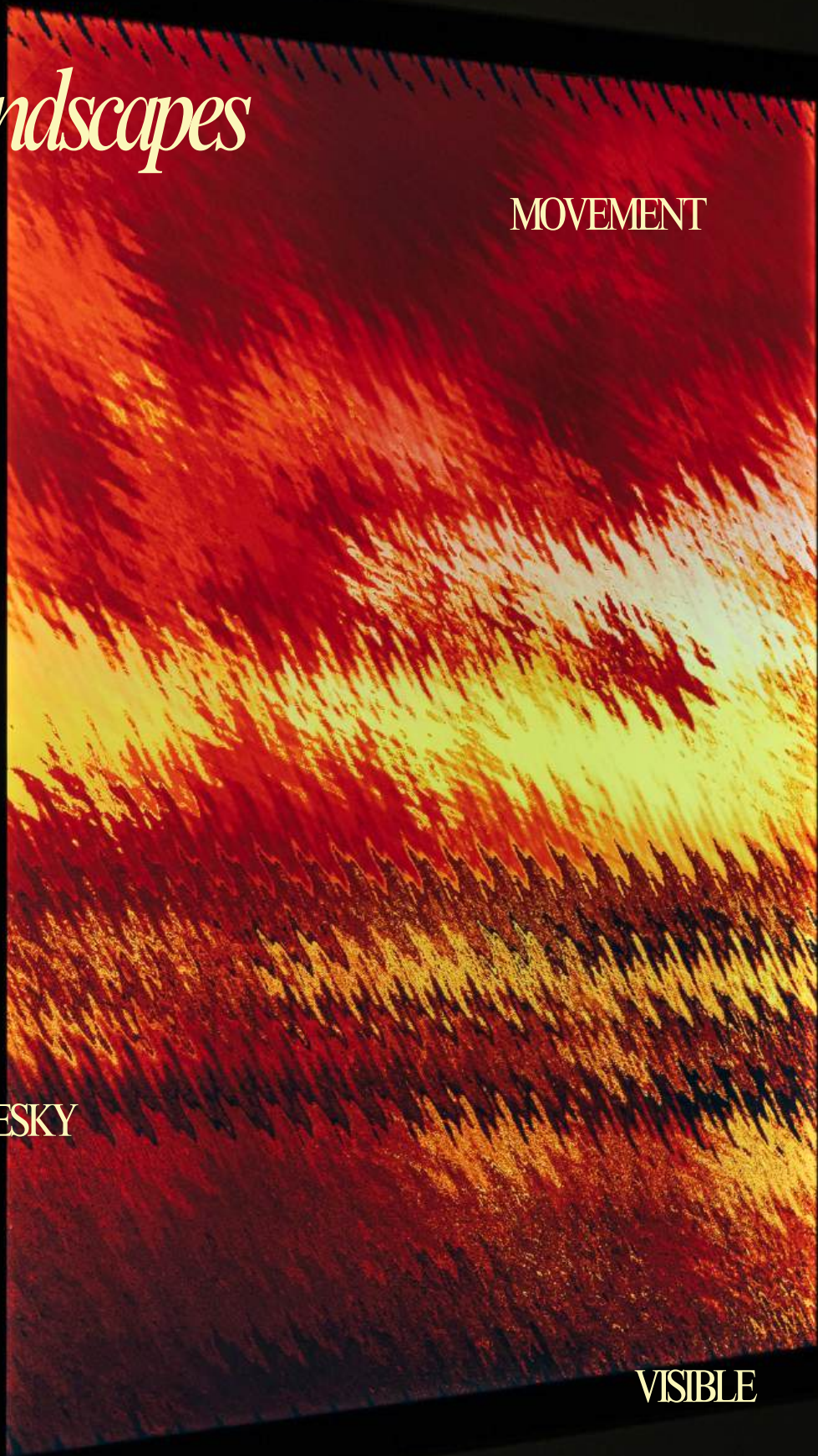
A digitally altered image of a Caribbean sunset, where cool tones are removed, leave a scene of saturated warm tones. The pixel ‘shifts’ echo J.M.W. Turner’s luminous turbulence, reimagining a landscape shaped by extraction, climate change, and the afterglow of colonial histories.

landscapes

MOVEMENT

FIRESKY

VISIBLE







gesture

HANDS TRANSLATE WHAT WORDS CAN'T.

LAS MANOS TRADUCEN LO QUE LAS
PALABRAS NO PUEDEN.

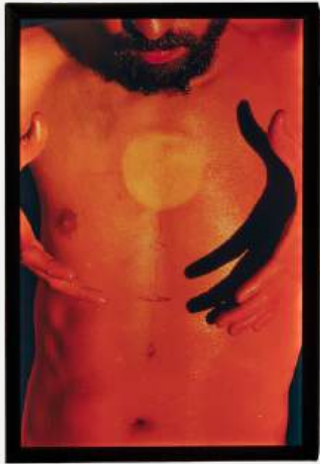


in the studio

I COLLECT, ARCHIVE AND USE
FRAGMENTS IMAGES, TO CREATE
EACH PIECE.

RECOPILO, ARCHIVO Y UTILIZO
FRAGMENTOS DE IMAGENES PARA
CREAR CADA PIEZA.

artworks



SUNBURNT

Photography on LED
light box,
24 x 36 inch
2025
\$7,500
Edition of 3

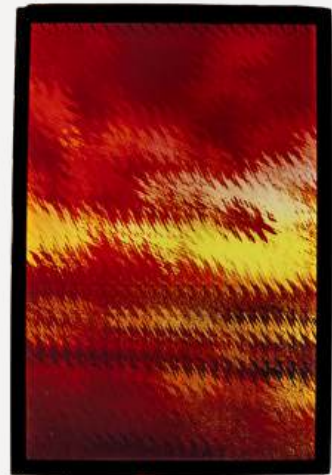
LC2025.01



BEACH

Photography on LED
light box,
24 x 36 inch
2025
\$8,500
Edition of 3

LC2025.03



SHIFT

Photography on LED
light box,
24 x 36 inch
2025
\$7,000
Edition of 3

LC2025.02

contact us



FOR INQUIRIES, CUSTOM ORDERS, OR TO
LEARN MORE ABOUT OUR WORK,
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acknowledgements

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AND EVERYONE WHO CONTRIBUTED TO THE
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IMAGE CREDITS

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PHOTOGRAPHY BY ZAYIRA RAY.
DESIGN DIRECTION BY LIONEL CRUET.

COVER IMAGE: BEACH, DETAIL FROM
INSTALLATION, 2025.