

LIONEL CRUET

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 Residence: San Juan, PR / New York, NY

EDUCATION

2014 - Master of Fine Arts - Digital Interdisciplinary Art Practice - CUNY - The City College of New York, New York, NY
 2011 - Bachelor of Fine Arts - Image and Design - Escuela de Artes Plásticas, San Juan, PR

2017 - Continuing Education - Family Engagement in Education - HarvardX, Harvard University, Cambridge, MA
 2012 - Continuing Education - Photography and Contemporary Art - School of Visual Arts, New York, NY

SELECTED EXHIBITIONS

2017 - *Seen and Heard*, Everson Museum of Art, Syracuse, NY, curated by DJ Hellerman
 2017 - *Lionel Cruet: Entre Nosotros (Between Us)*, Masur Museum of Art, Monroe, LA
 2017 - AIM Biennale, The Bronx Museum, New York, NY
 2017 - *make__place*, New York Immigration Coalition, New York, NY
 2017 - *Lionel Cruet: Entre Nosotros (Between Us)*, Lincoln Center Education and Lincoln Square Neighborhood Center, New York, NY
 2017 - *Culture of One*, Rockaway Artist Alliance, Rockaways, NY
 2017 - *Rotative Repository of Latin American Video Art*, Galeria Die Ecke, Santiago, Chile
 2017 - Grupo <11> - *Satellite 2 <Transamerican Eye>*, The Orozco Room at Parsons, The New School, New York, NY
 2017 - *Bestiario (Menagerie): A Group Show*, at the Adobe Book Gallery, San Francisco, CA Curated by Angel Rafael Vazquez Concepcion

2016 - *2da Gran Bienal Tropical Puerto Rico*, San Juan, PR
 2016 - *VideoBardo* Video and Poetry Festival, Buenos Aires, Argentina
 2016 - *Rotative Repository of Latin American Video Art*, New Latin Wave NY, 67 Ludlow, New York, NY, Curated by Hernan Rivera Luque
 2016 - *Intangible Sites*, PASEO Taos, Taos, NM
 2016 - *INCITE// INSIGHT*, CoLab Factory, Brooklyn, NY

2015 - *Colonial Comfort*, Museo de Arte Contemporáneo de Puerto Rico (MAC PR), San Juan, PR
 2015 - *An Economy of Light*, XY Atelier, New York, NY
 2015 - *Explorart: Puerto Rico*, Vargas Gallery, Jose Maria Vargas University, Pembroke Pines, Miami, FL

2014 - *Colonial Comfort*, Caribbean Museum Center for the Arts, Frederiksted, St. Croix, USVI, Curated by Lisa Ladner
 2014 - *Lionel Cruet: In Between, Real and Digital*, Bronx River Art Center, Bronx, NY, Curated by Karine Duteil
 2014 - *Jardin Cerra*, Recinto Cerra, San Juan, PR
 2014 - *Me, Myself & I*, Runnels Gallery, Golden Library, Eastern New Mexico University, NM
 2014 - *MFA Thesis Exhibition*, CUNY – The City College of New York, New York, NY

2013 - *11 Bienal de Artes Mediales*, Museo Nacional de Bellas Artes, Santiago, Chile
 2013 - *Feria de Arte Sonoro*, El Status, Universidad del Sagrado Corazón, San Juan, PR
 2013 - *Rapid Pulse International Performance Festival 2013*, Defibrillator Gallery, Chicago IL
 2013 - *Sea and Sky*, Liz Afif Gallery, Philadelphia, PA
 2013 - *Working it out!*, The Painting Center, New York, NY
 2013 - *SuperReal: Alternative Realities in Photography and Video*, El Museo del Barrio New York, NY
 2013 - *Igniting Self-Expression*, Casita Maria Gallery, Bronx, NY
 2013 - *¡Dale!* from Puerto Rico to Galapagos Islands, Casita Maria Gallery, Bronx, NY

2012 - *DIAP First MFA Show*, Compton Goethals Hall, CCNY, New York, NY
 2012 - *Artist Wanted: Art Takes Time Square*, Chashama, New York, NY

2011 - *Graduate Exhibition*, La Galeria Nacional, Instituto de Cultura Puertorriqueña, San Juan, PR
 2011 - *Florece la primavera Glade*, Escuela de Artes Plásticas with Glade; Grant, San Juan, PR
 2011 - *Intersecciones: arte y naturaleza*, Escuela de Artes Plásticas Gallery, San Juan, PR

2010 - *Image and Design: annual exhibition*, Escuela de Artes Plásticas Gallery, San Juan, PR
 2009 - *Image and Design: annual exhibition*, Escuela de Artes Plásticas Gallery, San Juan, PR

COLLABORATIONS AND PARTICIPATORY ACTIVITIES

2015 - *Strange Oasis*, Project by Pablo Helguera, Kent Fine Art, New York, NY
 2015 - *Ripen: Forbidden Truth* Leslie Parker, HERE and Performance Mix Festival, New York, NY
 2014 - *Artist Summer Institute* Lower Manhattan Cultural Council + Creative Capital, New York, NY
 2014 - *Poetics of Reparation* Monica Carrillo aka Oru and Martin Fuks
 2013 - *Spanish Lessons*, A Project by Gabriel Orozco, Marian Goodman Gallery, New York, NY
 2013 - *Building Community* Center for Youth Program Quality, New York, NY

- 2012 - *Figure Drawing Atelier*, A Project by Nicole Eisenman, Whitney Museum of American Art, New York, NY
 2010 - *Araña de Agua* Dhara Rivera Art Collective, San Juan, PR
 2009 - *Araña de Agua* Dhara Rivera Art Collective, Dorado, PR

ARTICLES, PUBLICATIONS, AND REVIEWS

- 2017 - Mailee Hung, *FanMail Lionel Cruet*, Daily Serving An International Publication for Contemporary Art, CCA
<http://www.dailyserving.com/2017/05/fan-mail-lionel-cruet/>
 2017 - Art Reveal Magazine, *Entre Nosotros (Between Us)*
<http://www.artrevealmagazine.com/between-us/>
 2017 - Claire Voon, Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations, Hyperallergic, NY
<https://hyperallergic.com/377816/springbreak-art-show-trades-labyrinthine-rooms-for-immersive-installations/>
 2017 - Stephen Barry, BKLYN Immersive – Spring/Break Art Show, ArteFuse, New York, NY
<https://artefuse.com/2017/05/13/bklyn-immersive-springbreak-art-show/>
 2016 - Edwin G. Domenech, *Captura de los intangibles con Lionel Cruet*, Armario Local, San Juan, Puerto Rico
<http://postmatter.com/articles/oct-dec-2016/lionel-cruet/?platform=hootsuite>
 2016 - Helen Longstreth, *Puerto Rico-born Lionel Cruet creates an audiovisual installation...* POSTmatter, London, UK
<http://postmatter.com/articles/oct-dec-2016/lionel-cruet/?platform=hootsuite>
 2016 - Puerto Rico Art News, Intangible Sites instalacion de Lionel Cruet en The PASEO Art Festival Taos, New Mexico.
<http://artnewspr.blogspot.com/2016/10/intangible-sites-sitios-intangibles.html>
 2016 - LiveTaos, Whats in the Box?, LiveTaos, Chelsea Reidy, Taos, New Mexico
<http://livetaos.com/artsandentertainment/lionel-cruet-whats-box/>
 2016 - arti:curate, A Conversation with Lionel Cruet, arti:curate, Despoina Tzanos, London, UK
https://www.articurate.net/journal/in_conversation_with_lionel_cruet/
 2016 - designboom, lionel cruet materializes the cloud on espacio intangible, designboom, Italy
<http://www.designboom.com/art/lionel-cruet-espacio-intangible-installation-02-18-2016/>
 2015 - Puerto Rico Art News, *“Exhibition ExplorArt: Puerto Rico”* Pembroke Pines Fl., Puerto Rico Art News
 2014 - Zona f8, *“Exhibicion fotografica ‘Colonial Comfort’ en St. Croix”* Zona f8
 2014 - Repeating Islands, *“Colonial Comfort” in St. Croix*, Repeating Islands
 2014 - ARC the Magazine, *“Colonial Comfort”* photography exhibition CMCArts in St Croix” ARC the Magazine
 2014 - Arte-Sur.org, *“Colonial Comfort”* Arte-Sur.org
 2014 - Art Haps, *“Lionel Cruet: In Between, Real and Digital”* Art Haps
 2014 - NY Art Beat, *“Lionel Cruet: In Between, Real and Digital”* NY Art Beat
 2014 - American Towns Bronx NY, *“Exhibition - Lionel Cruet: In Between, Real and Digital”* American Towns Bronx NY
 2014 - Time Out New York, *“Lionel Cruet: In Between, Real and Digital”* Time Out New York
 2014 - Michael Corbin, Interview, *“Environmental Immersion”* ArtBookGuy, NY
 2013 - Daniela Silva Astorga, *“Hoy comienza la Bienal de Artes Mediales”* El Mercurio, Supplement Culture (Santiago. Chile). Pp. A11.
 2013 - Artshock, *“Autonomía: La Bienal de Artes Mediales y su enfoque artístico cultural y educacional”*, Artshock revista de arte contemporáneo, online article
 2013 - Cheryl Hartub, *“FAS/PR/2013”, Visión Doble, (San Juan, PR)*
 2013 - David Gonzalez, *Lens Blog: What Is Real*, The New York Times (New York, NY)
 2011 - Ana Teresa Toro, *“El muchacho y las tortugas”* El Nuevo Día, Art & Culture Supplement (San Juan, PR). Pp. 16/17.
 2011 - David Moscoso & Dhara Rivera, *“Cosiendo Agua, Collective Anaña de Agua”* (online review on vimeo.com)
 2010 - Ana Teresa Toro, *“También la curiosidad se siembra”* El Nuevo Día, Art & Culture Supplement (San Juan, PR)
 2010 - Ana Teresa Toro, *“Puntadas para el agua”* El Nuevo Día, Art & Culture (San Juan, PR)
 2010 - Vasco A. Carinhas, *“Photo Gallery”* Papel Mag, (San Juan, PR)
 2009 - Artefacto2, *“Artefacto2”* (San Juan, PR)
 2009 - David Moscoso, *“Homenaje al Pterocarpus”* Dhara Rivera and Collective;

THESIS PUBLICATIONS

- 2014 - Lionel Cruet, *Espacio Intangible (Intangible Space)* CUNY MFA Thesis 2014
 2009 - Lionel Cruet, *Arte ecológico: la presencia de la gestión, a través de las obras de: Joseph Beuys (1921 - 1986), Ana Mendieta (1948 –1985) y Mark Dion (1961-)*

RADIO AND TELEVISIONS

- 2013 - Lionel Cruet, *“Art Workshop on Discovery of Puerto Rico and Caribbean Islands”* News 12 The Bronx NY, November 19, 2013

ARTIST TALKS

- 2017 - Intercultural Art Practices, Australian Cosulate-Genral New York
 2017 - Empowering Immigrant Communities Through Art and Activism alt_break art fair and Upwardly Global
 2016 - Lucky Seven: An Art Salon, El Museo del Barrio
 2016 - Pecha Kucha Taos, New Mexico Edition 2016
 2016 - Lincoln Center Education, Clark Studio,
 2016 - Escuela de Artes Plasticas de Puerto Rico.

GRANTS

- 2016 - PFLAG Foundation Taos New Mexico

2016 - Foundation for Contemporary Art

AWARDS

2014 - National Society of Leadership and Success

2013 - Golden Key International Honour Society

2011 - SC Johnson

RESIDENCY

2017 - SALT Quarters, Syracuse, NY

2017 - Lincoln Center, Boro-Linc on site Lincoln Square Neighborhood Center, New York, NY

2015 - Seven Below Arts Initiative | Burlington City Arts, Burlington, VT

2015 - The Constance *Saltonstall Foundation for the Arts*, Ithaca, NY

2015 - *Grantee* for The Salzburg International Summer Academy of Fine Arts, Salzburg, Austria

TEACHING APPOINTMENTS

2016 - Lincoln Center for the Performing Arts Education, New York, NY

2013 - CUNY - The City College of New York, New York, NY

2013 - Casita Maria Center for Arts & Education, Bronx, NY

2012 - English as Second Language and International Support Preparatory Academy, Bronx, NY

2012 - Bronx Arts Ensemble, Bronx, NY

2010 - CAUSE = (Center for Urban Action, Community, and Business), University of Puerto Rico, Rio Piedras San Juan, PR

2006 - Departamento de Educación de Puerto Rico, San Juan, PR

INDEPENDENT COURSES

2017 - Neon Bending and Glass at Brooklyn Glass

2015 - Papermaking at Dieu Donne

2014 - Eyebeam Internet Blackout or "Practocalypse"

2010 - Eyebeam Open Source Digital Archiving: Omeka, Collective Access

COLLECTIONS

Vargas Gallery, Jose Maria Vargas University, Pembroke Pines, Miami, FL

Private Collection, Seattle, WA

Private Collection, Washington DC

Private Collection, San Juan, Puerto Rico

Private Collection, New York, NY