

## LIONEL CRUET

Mobile: +1-917-767-8633  
 Email: info@lionelcruet.com  
 Website: www.lionelcruet.com  
 Residence: San Juan, PR / New York, NY

## BIOGRAPHY

Lionel Cruet was [born in San Juan, Puerto Rico](#), lives and works in [New York City](#) and San Juan. Cruet received a Bachelor in Fine Arts from [La Escuela de Artes Plásticas y Diseño](#) en Puerto Rico and a Master in Fine Arts - [DIAP \(Digital Interdisciplinary Art Practice\)](#) and [from CUNY - The City College of New York](#), and a Master in Education from the College of Saint Rose; was the recipient of the [Juan Downey Audiovisual Award](#) in 2013 at the 11th Media Arts Biennale at the National Museum of Fine Arts in Santiago, Chile and in 2018 was a [Fellow at the Socrates Sculpture Park in New York City](#), and a [fellow from The Laundromat Project](#) an organization that focuses on the arts and social engagement in New York City. In 2021 he continued research to art projects at a residency in the Centro de Arte Contemporáneo de Quito, Ecuador.

Cruet uses multiple mediums including experimental digital printing processes, performance, and [audiovisual](#) installations to confront issues that concern ecology, geopolitics, and technology. Cruet's artworks have been included in exhibitions at the [Bronx Museum of the Arts \(2017\)](#); [Everson Museum of Art, Syracuse \(2017\)](#); and a solo exhibition at the [Bronx River Art Center \(2015\)](#) in 2021 a solo exhibition at [El Lobi](#) in San Juan Puerto Rico and it was reviewed at [the Latinx Project](#) and have been reviewed [Made in Mind Magazine](#), [designboom](#), and [Latinx Spaces](#). He has participated in artist residencies including [Art Omi residency 2018](#) and SHIFT 2022 at the Elizabeth Foundation for the Arts

Cruet works with the New York City Department of Education, as well as multiple nonprofits that promote art and aesthetic education for inner city immigrant youth. And in 2020, Cruet co-founded an independent art organization in Puerto Rico [banasta: residencia artistica](#) that offers an artist residency and sessions of art criticism to develop the artist production.

## EDUCATION

2021 - Diplomatura en desarrollo de proyectos artisticos audiovisuales para contextos educativos situados - Facultad de artes - Universidad Nacional de Cordoba, Argentina

2017 - Master's in Education - College of Saint Rose, Albany, NY

2017 - Continuing Education - Family Engagement in Education - HarvardX, Harvard University, Cambridge, MA

2014 - Master of Fine Arts - Digital Interdisciplinary Art Practice - CUNY - The City College of New York, New York, NY

2012 - Continuing Education - Photography and Contemporary Art - School of Visual Arts, New York, NY

2011 - Bachelor of Fine Arts - Image and Design - Escuela de Artes Plásticas, San Juan, PR

## SOLO EXHIBITIONS AND PROJECTS

2022 - *Lionel Cruet: As Far as the Eyes can See*, San Patricio Art Center (SPACE), Guaynabo, PR

2021 - *Lionel Cruet: Retoricas de un futuro incierto*, El Lobi, San Juan, Puerto Rico

2021 - *Lionel Cruet: Rhetoric's of an Uncertain Future*, Yi Gallery, Brooklyn, NY curated by Dianne Bras Feliciano

2020 - *Lionel Cruet: Dusk/Daybreak*, Yi Gallery, Project Space, Brooklyn, NY

2017 - *Lionel Cruet: Entre Nosotros (Between Us)*, Masur Museum of Art, Monroe, LA

2017 - *Lionel Cruet: Entre Nosotros (Between Us)*, Lincoln Center Education, NY

2016 - *Intangible Sites*, PASEO Taos, Taos, NM

2015 - *An Economy of Light*, XY Atelier, New York, NY

2014 - *Lionel Cruet: In Between, Real and Digital*, Bronx River Art Center, Bronx, NY, Curated by Karine Duteil

2014 - *MFA Thesis Exhibition*, CUNY – The City College of New York, New York, NY

2013 - *¡Dale! from Puerto Rico to Galapagos Islands*, Casita Maria Gallery, Bronx, NY

## ONLINE EXHIBITIONS

2022 - *Lionel Cruet: Rhetoric's of an Uncertain Future*, Play+Inspire Gallery, Los Angeles, CA

2021 - *Plastic is Drastic*, Eco Aware Art Gallery, New Delhi, India

2020 - BRAC Artists: Why I Teach/Volume 2, Bronx River Art Center, New York, NY

## SELECTED GROUP EXHIBITIONS

2022 - Elizabeth Foundation for the Arts, New York, NY

2021 - *Eco Urgency: Now or Never*, Wave Hill, Bronx, New York, NY

2021 - *Habitares (in) visibles*, Centro de Arte Contemporáneo Quito, Quito, Ecuador

2021 - Zona MACO, Mexico City, NASAL, Proyecto DF Mexico City, Mx

2021 - *Latin + American*, Three Rivers Community College Art Gallery, Norwich, CT

2021 - *Resurgence*, NYC Culture Club, World Trade Center, The Oculus, New York, NY

2021 - *Del equinoccio al solsticio*, San Patricio Art Center SPACE, San Juan, Puerto Rico

2021 - *Latin + American*, Schiltkamp Gallery, Clark University, Clark, MA

2021 - *Seascape Poetics*, 4<sup>th</sup> Space Gallery, Concordia University, Montréal, Canada, curated by Bettina Perez-Martinez

2020 - *Darkest Before Dawn: Art in a Time of Uncertainty*, Ethan Cohen Gallery, Fishkill, NY

2020 - *The Future is Latinx*, Art Gallery, Eastern Connecticut State University, Willimantic, CT

2020 - *2020 - PASEO 2020*, Taos, New Mexico

2020 - *A Perfect Storm*, Faction Art Projects, New York, NY curated by Natasha Becker

2019 - *Bootleg, DOC! Paris*, French Embassy NYC, New York, NY

2019 - *Private, Public and InBetween*, Green Hill Gallery, Kulturschöpfer, Berlin, Germany

2019 - *The Synescope*, Bronx River Art Center, Bronx, NY

2019 - *Geografías de lo singular*, FunkaFest Artes Visuales, Guayaquil, Ecuador

2019 - *Materials and Geometries*, East End Culture Club, Southamptons, NY

2018 - *Imagined Communities, Nationalism & Violence*, RUBBER FACTORY, New York, NY

2018 - *Binary/Non-Binary*, GESTE Paris, France

2018 - *Socrates Sculpture Park Fellowship 2018*, Socrates Sculpture Park, Queens, NY

2018 - *Revival, Pattern and Decoration in Contemporary Art*, El Museo del Barrio, New York, NY

2018 - *In the Name of*, Fuerza Fest 2018, Julia de Burgos Cultural Center, New York, NY

2018 - *Transoceanic Visual Exchange*, Deakin Geelong Waterfront Campus, Deakin University, Melbourne Australia

2018 - *Isla Imaginaria*, School of Visual Arts, Curatorial Studies, New York, NY, Curated by Natalia Viera

2018 - *Transactional Days*, CollarWorks, Troy, NY

2017 - *Seen and Heard*, Everson Museum of Art, Syracuse, NY, curated by DJ Hellerman  
 2017 - *AIM Biennale*, The Bronx Museum for the Arts, New York, NY  
 2017 - *Transoceanic Visual Exchange*, Fresh Milk, Barbados  
 2017 - *make\_\_place*, New York Immigration Coalition, New York, NY  
 2017 - *Culture of One*, Rockaway Artist Alliance, Rockaways, NY  
 2017 - *Rotative Repository of Latin American Video Art*, Galeria Die Ecke, Santiago, Chile  
 2017 - *Grupo <11> - Satellite 2 <Transamerican Eye>*, The Orozco Room at Parsons, The New School, New York, NY  
 2017 - *Bestiario (Menagerie): A Group Show*, at the Adobe Book Gallery, San Francisco, CA Curated by Angel Rafael Vazquez Concepcion

2016 - *2da Gran Bienal Tropical Puerto Rico*, San Juan, PR  
 2016 - *VideoBardo Video and Poetry Festival*, Buenos Aires, Argentina  
 2016 - *Rotative Repository of Latin American Video Art*, New Latin Wave NY, 67 Ludlow, New York, NY, Curated by Hernan Rivera Luque  
 2016 - *INCITE// INSIGHT*, CoLab Factory, Brooklyn, NY

2015 - *Colonial Comfort*, Museo de Arte Contemporáneo de Puerto Rico (MAC PR), San Juan, PR  
 2015 - *Explorart: Puerto Rico*, Vargas Gallery, Jose Maria Vargas University, Pembroke Pines, Miami, FL

2014 - *Colonial Comfort*, Caribbean Museum Center for the Arts, Frederiksted, St. Croix, USVI, Curated by Lisa Ladner  
 2014 - *Jardín Cerra*, Recinto Cerra, San Juan, PR  
 2014 - *Me, Myself & I*, Runnels Gallery, Golden Library, Eastern New Mexico University, NM

2013 - *11 Bienal de Artes Mediales*, Museo Nacional de Bellas Artes, Santiago, Chile  
 2013 - *Feria de Arte Sonoro*, El Status, Universidad del Sagrado Corazón, San Juan, PR  
 2013 - *Rapid Pulse International Performance Festival 2013*, Defibrillator Gallery, Chicago IL  
 2013 - *Sea and Sky*, Liz Afif Gallery, Philadelphia, PA  
 2013 - *Working it out!* The Painting Center, New York, NY  
 2013 - *SuperReal: Alternative Realities in Photography and Video*, El Museo del Barrio New York, NY  
 2013 - *Igniting Self-Expression*, Casita Maria Gallery, Bronx, NY

2012 - *DIAP First MFA Show*, Compton Goethals Hall, CCNY, New York, NY  
 2012 - *Artist Wanted: Art Takes Time Square*, Chashama, New York, NY

2011 - *Graduate Exhibition*, Galería Nacional, Instituto de Cultura Puertorriqueña, San Juan, PR  
 2011 - *Florece la primavera Glade*, Escuela de Artes Plásticas with Glade; Grant, San Juan, PR  
 2011 - *Intersecciones: arte y naturaleza*, Escuela de Artes Plásticas Gallery, San Juan, PR

2010 - *Image and Design: annual exhibition*, Escuela de Artes Plásticas Gallery, San Juan, PR  
 2009 - *Image and Design: annual exhibition*, Escuela de Artes Plásticas Gallery, San Juan, PR

## **COLLABORATIONS AND PARTICIPATORY ACTIVITIES**

2021 - DEAR (Digital Evolution Artist Retention), Caribbean Cultural Center African Diaspora Institute, New York, NY  
 2020 - *Signos de los tiempos*, PROA, Museo de Arte de Puerto Rico, Ernesto Pujol, San Juan, PR  
 2020 - ICA Institute of Contemporary Art Miami and Knight Foundation Art + Research Center (A+RC) Summer Intensive  
 2018 - Infinite Archive, New York Public Library, New York, NY  
 2015 - *Strange Oasis*, Project by Pablo Helguera, Kent Fine Art, New York, NY  
 2015 - *Ripen: Forbidden Truth* Leslie Parker, HERE and Performance Mix Festival, New York, NY

2014 - Artist Summer Institute Lower Manhattan Cultural Council + Creative Capital, New York, NY

2014 - Poetics of Reparation, Monica Carrillo aka Oru and Martin Fuks

2013 - Spanish Lessons, A Project by Gabriel Orozco, Marian Goodman Gallery, New York, NY

2013 - Building Community Center for Youth Program Quality, New York, NY

2012 - Figure Drawing Atelier, A Project by Nicole Eisenman, Whitney Museum of American Art, New York, NY

2010 - Araña de Agua, Cociendo Agua, Dhara Rivera Art Collective, San Juan, PR

2009 - Araña de Agua, Homenaje Pterocarpus, arteFITS Foundation, Dhara Rivera Art Collective, Dorado, PR

## ARTICLES, PUBLICATIONS, AND REVIEWS

### 2022

“Mas alla de la estetica, una reflexion ecologica a traves del arte” by Stephanie Lopez Perez. 90 Grados, 2022  
<https://90grados.com/tag/lionel-cruet/>

“Artista puertorriqueño Lionel Cruet aborda el cambio climático en exhibición.” Puerto Rico Posts, 1 de marzo de 2022,  
<https://puertoricoposts.com/artista-puertorriqueno-lionel-cruet-aborda-el-cambio-climatico-en-exhibicion/>

“El cambio climático en la obra del artista Lionel Cruet.” El Nuevo Día, 1 de marzo de 2022,  
<https://www.elnuevodia.com/entretenimiento/cultura/notas/el-cambio-climatico-en-la-obra-del-artista-lionel-cruet/>

“Climate Change In The Work of Artist Lionel Cruet.” HT Newz, 1 de marzo de 2022,  
<https://htnewz.com/climate-change-in-the-work-of-artist-lionel-cruet/>

“El artista Lionel Cruet aborda el cambio climático en nueva exhibición.” El Adoquín Times, 3 de marzo de 2022,  
<https://www.eladoquintimes.com/2022/03/03/el-artista-lionel-cruet-aborda-el-cambio-climatico-en-nueva-exhibicion/>

“El artista puertorriqueño Lionel Cruet aborda el cambio climático en nueva exhibición.” In Puerto Rico Magazine, 3 de marzo de 2022, <https://www.inpuertoricomagazine.com/post/el-artista-puertorriqueno-lionel-cruet-aborda-el-cambio-climatico-en-nueva-exhibicion>

“El artista puertorriqueño Lionel Cruet aborda el cambio climático en nueva exhibición.” L a Periódico La Perla del Sur, 3 de marzo de 2022, <https://www.periodicolaperla.com/el-artista-puertorriqueno-lionel-cruet-aborda-el-cambio-climatico-en-nueva-exhibicion/>

“Exposición de Lionel Cruet en la galería San Patricio Art Center.” Puerto Rico Art News, 3 de marzo de 2022,  
<https://www.puertoricoartnews.com/2022/03/exposicion-de-lionel-cruet-en-la.html>

Programa Radial Salud, Cultura y Algo Más - <https://www.facebook.com/saludculturayalgomas/posts/4992285617473820>

“Inaugurarán exhibición “As Far the Eyes can See”” Wapa TV, 9 de marzo de 2022,  
<https://www.wapa.tv/noticias/entretenimiento/inauguraran-exhibicion--as-far-the-eyes-can-see-20131122526724.html>

“¿Para dónde coger calle este wikén?” Primera Hora, 10 de marzo de 2022,  
<https://www.primerahora.com/entretenimiento/ph-mas-coge-calle/notas/para-donde-coger-calle-este-wiken/>

“Where to take this wikén street?.” Sonora, 10 de marzo de 2022, <https://sonorasonora.com/where-to-take-this-wiken-street/>

“«AS FAR AS THE EYES CAN SEE».” Cultural PR, 10 de marzo de 2022, <https://culturalpr.com/event-pro/as-far-as-the-eyes-can-see/>

López Pérez, Stephanie. "Más allá de la estética, una reflexión ecológica a través del arte." 90grados, 4 de abril de 2022, <https://90grados.com/arte/mas-alla-de-la-estetica-una-reflexion-ecologica-a-traves-del-arte/>

## 2021

Artishock Revista, *Habitares (in)visibles la paradoja de la memoria* by Maria Dolores Ruiz Martinod, August 17, 2021  
Quito, Ecuador

<https://artishockrevista.com/2021/08/17/habitares-invisibles-cac-quito/>

Jamaica Observer, *Interview: Puerto Rico's Lionel Cruet's Artworks are focused on the intimate relationship with the environment*, #CaribbeanStrong by Jaqueline Bishop, Kingston, Jamaica

<https://www.pressreader.com/jamaica/daily-observer-jamaica/20210613/282089164718095>

El Nuevo Día, *Lionel Cruet: cómo lograr que un espectador de arte pase de una dimensión a otra*, by Ronaldo Ávila-Claudio, May 8, 2021, San Juan, PR, <https://www.elnuevodia.com/entretenimiento/cultura/notas/lionel-cruet-como-lograr-que-un-espectador-de-arte-pase-de-una-dimension-a-otra/>

El Adoquin Times, *Lionel Cruet: Un artista audiovisual*, by Lourdes Ranero, February 2021, Pg. 14 San Juan, PR

[https://issuu.com/eladoquintimes/docs/el\\_adoquin\\_times\\_febrero\\_2021\\_2\\_?fbclid=IwAR0EOPn2h\\_Kky0r-fSalGrCSyTk5053P6DmYXmdMP2hQD173vy2ADfGEA4](https://issuu.com/eladoquintimes/docs/el_adoquin_times_febrero_2021_2_?fbclid=IwAR0EOPn2h_Kky0r-fSalGrCSyTk5053P6DmYXmdMP2hQD173vy2ADfGEA4)

ANTE Magazine, *21 Artists to Watch in 2021: Part I of 2021's Movers and Shakers*, by Audra Lambert, January 11, 2021, New York, NY

[https://antemag.com/2021/01/11/21-artists-to-watch-in-2021-part-i-of-2021s-movers-and-shakers/?fbclid=IwAR33XKkzi-rB6eB0-VAHjl5ADevaAm3Co6ckBX4sAGi\\_FLUWI1kpTJxmuRo](https://antemag.com/2021/01/11/21-artists-to-watch-in-2021-part-i-of-2021s-movers-and-shakers/?fbclid=IwAR33XKkzi-rB6eB0-VAHjl5ADevaAm3Co6ckBX4sAGi_FLUWI1kpTJxmuRo)

## 2020

The Florida Review Online by Aquifer, *Under the Shade of a Paradise*, University of Central Florida UCF, by Lisa Roney, December 7, 2020, Orlando, FL <https://floridareview.cah.ucf.edu/article/under-the-shade-of-a-paradise/>

The Weekly Journal, *Lionel Cruet Explores Ecological Spaces With Latest NYC Exhibit*, by Giovanna Garofalo, August 26, 2020, San Juan, PR

[https://www.theweeklyjournal.com/lifestyle/lionel-cruet-explores-ecological-spaces-with-latest-nyc-exhibit/article\\_d330f4dc-e710-11ea-a323-f78ffc7104e6.html](https://www.theweeklyjournal.com/lifestyle/lionel-cruet-explores-ecological-spaces-with-latest-nyc-exhibit/article_d330f4dc-e710-11ea-a323-f78ffc7104e6.html)

Deliciousline.org, *Lionel Cruet: Dusk/Daybreak*, by Audra Lambert, August 27, 2020, New York, NY

<https://deliciousline.org/review/464>

El Nuevo Día, *Artista boricua Lionel Cruet presenta una nueva exhibición en Nueva York*, August 26, 2020, San Juan, PR

<https://www.elnuevodia.com/entretenimiento/cultura/notas/el-artista-boricua-lionel-cruet-presenta-una-nueva-exhibicion-en-nueva-york/>

Puerto Rico Posts, *Lionel Cruet presenta Dusk/Daybreak en Yi Gallery de Nueva York*, August 28, 2020, San Juan, PR

<https://puertoricoposts.com/2020/08/28/lionel-cruet-presenta-dusk-daybreak-en-yi-gallery-de-nueva-york/>

Autogiro Cronica Urbana, *Lionel Cruet Dusk/Daybreak New York*, August 27, 2020, San Juan, PR

<https://autogiro.cronicaurbana.com/es/lionel-cruet-dusk-daybreak-new-york/>

Arte Al Limite, *Lionel Cruet presenta Dusk/Daybreak en Yi Gallery*, August 26, 2020, Chile

<https://www.artelimito.com/2020/08/26/lionel-cruet-presenta-dusk-daybreak-en-yi-gallery/>

Arteinformado, *Dusk/Daybreak*, Spain <https://www.arteinformado.com/agenda/f/dusk-daybreak-190797>

ArtDaily by José Villarreal, *Yi Gallery Presents Dusk/Daybreak a solo exhibition by Lionel Cruet*, México

<https://artdaily.cc/news/127815/Yi-Gallery-opens-an-exhibition-of-new-works-by-Lionel-Cruet#.X00uVdNKhsM>

Terremoto.Mx, *Lionel Cruet presenta "Dusk / Daybreak" en Yi Gallery, Nueva York*, August 02, 2020, México  
<https://terremoto.mx/dusk-daybreak/>

Artfixdaily, *Yi Gallery presents Dusk Daybreak a solo Exhibition by Lionel Cruet*, August 21, 2020, San Francisco, CA  
<https://www.artfixdaily.com/artwire/release/794-yi-gallery-presents-dusk-daybreak-a-solo-exhibition-by-lionel-cruet>

Atoms, *Creator Series: Lionel Cruet*, by Ann Binlot, August 2, 2020, New York, NY  
<https://www.atoms.com/content/creator-series-lionel-cruet/>

Artishock Magazine, *Lionel Cruet: Dusk Daybreak*, August 9, 2020, Chile  
<https://artishockrevista.com/2020/09/06/lionel-cruet-dusk-daybreak/>

Locus-T Mag, *Issue # 8 Lionel Cruet Flood Aftermath and other Hurricane Stories*, by Jonas Albro and Natasha Becker, June 17, 2020, Perú, <https://www.locus-tmag.com/issue-8-lionel-cruet>  
Yi-Gallery, *Lionel Cruet: Layers of Place*, by Jonas Albro, February 28, 2020, New York, NY  
<https://gallery-yi.com/blog/31/>

ARTECAPITAL, *Snapshot, No atelier... Lionel Cruet*, by Sergio Parreira, March 01, 2020, Lisbon, Portugal  
<https://www.artecapital.net/snapshot-57-lionel-cruet>

New York Latin Culture, *Lionel Cruet Flood Aftermath and other Hurricane Stories*, February 15, 2020, New York, NY  
<https://www.newyorklatinculture.com/lionel-cruet-flood-aftermath-and-other-hurricane-stories/>

Art & Object in Art, *A Perfect Storm: Climate Change in Art*, February 13, 2020, Chapel Hill, NC  
<https://www.artandobject.com/news/perfect-storm-climate-change-art>

artfixdaily, *A Perfect Storm from Faction Art Projects draws on the pressing environmental issue of our planet*, February 4, 2020, New York, NY  
<https://www.artfixdaily.com/artwire/release/5878-a-perfect-storm-from-faction-art-projects-draws-on-the-pressing-e>

The Great Creative Life, *The Future of Art: Lionel Cruet*, by Rachel Mardsen, January 13, 2020, Berlin, Germany  
<http://www.thegreatcreativelife.com/the-future-of-art-lionel-cruet/>

## 2019

Al-Tiba9 International Art Magazine, *Lionel Cruet, Espacio Intangible*, December 2019, Barcelona, Spain  
<https://www.altiba9.com/art-magazine-issue03>

evergreen review, *The Third World is Here*, by José García Escobar, Fall / Winter 2019, New York, NY  
<https://evergreenreview.com/read/the-third-world-is-here-1/>

Paralaje, *Geografías de lo singular Funka Fest 2019*, July 31, 2019, Quito, Ecuador  
<http://www.paralaje.xyz/geografias-de-lo-singular-funka-fest-2019/>

Contemporary & America Latina, *Lionel Cruet - Geografías de lo singular*, Berlin, Germany  
<http://amlatina.contemporaryand.com/events/geografias-de-lo-singular-lionel-cruet/>

Puerto Rico Art News, *Lionel Cruet en la muestra colectiva "Geografías de lo singular" en Ecuador*, June, 2019, San Juan, PR <https://www.puertoricoartnews.com/2019/06/lionel-cruet-en-la-muestra-colectiva.html>

Terremoto, *Geografía de lo singular*, July 16, 2019, Mexico <https://terremoto.mx/geografias-de-lo-singular/>

Proyecto Sycorax, *TrueQué: Una residencia artística atravesada por la inmensidad íntima*, by Alendrea Alejandro Freire, May 20, 2019, Quito, Ecuador

<http://proyectoscorax.com/trueque-una-residencia-artistica-atravesada-por-la-inmension-intima/>

Puerto Rico Art News, Lionel Cruet at the 2018 Socrates Annual, New York, February, 2019, San Juan, PR  
<https://www.puertoricoartnews.com/2019/02/lionel-cruet-at-2018-socrates-annual.html>

## 2018

ArtSlant, Lionel Cruet Answers 5 Questions, New York, NY <https://www.artslant.com/ny/articles/show/50068-lionel-cruet-answers-5-questions>

QNS, *LIC residents can be inspired by 15 new exhibits at Socrates Sculpture Park*, by Alejandra O'Connell-Domenech, October 15, 2018, Queens, NY <https://qns.com/story/2018/10/15/lic-residents-can-inspired-15-new-exhibits-socrates-sculpture-park/>

New York Latin Culture, Socrates Annual 2018, by Keith Winyolar, October 7, 2018, New York, NY  
<https://www.newyorklatinculture.com/socrates-annual-2018/>

ArtReveal Magazine, *Isla Imaginaria*, May 4, 2018, New York, NY <https://www.artrevealmagazine.com/isla-imaginaria/>

New York Latin Culture, *'REVIVAL' Pattern & Decoration at Longwood Art Gallery*, by Keith Winyolar, April 4, 2018, New York, NY <https://www.newyorklatinculture.com/revival-contemporary-pattern-decoration/>

New York Public Library, *Infinite Archive: NYPL*, New York Public Library's Harry Belafonte 115th Street, New York, NY  
<https://www.infinitearchive.art/infinite-archive-nypl>

## 2017

ArteFuse, *Interview with Artist Lionel Cruet*, by Jamie Martinez, November 27, 2017, New York, NY  
<https://artefuse.com/2017/11/27/interview-with-artist-lionel-cruet-125270/>

Latinx Spaces Art, Lionel Cruet and 'Seen and Heard' Contemplate Possibilities Beyond Colonial Frameworks, by Carly Dennis, July 17, 2017, NY,  
<https://www.latinxspaces.com/latinx-art/lionel-cruet-seen-and-heard-contemplate-possibilities-beyond-colonial-frameworks>

Syracuse.com, *Everson Museum of Art presents 'Seen and Heard' exhibition*, June 22, 2017, Syracuse, NY  
<https://www.syracuse.com/entertainment/2017/06/everson-museum-of-art-presents-seen-and-heard-exhibition.html>

Daily Serving an International Publication for Contemporary Art, *CCA FanMail Lionel Cruet*, by Mailee Hung, May 11, 2017, San Francisco, California <https://www.dailyserving.com/2017/05/fan-mail-lionel-cruet/>

Art Reveal Magazine, *Entre Nosotros (Between Us)*, by Lionel Cruet and Sofía Reeser del Río, May 26, 2017,  
<https://www.artrevealmagazine.com/between-us/>

Puerto Rico Art News, *"Entre Nosotros (Between Us) Variation II"*, Puerto Rican artist Lionel Cruet installation at The Masur Museum of Art, September 2017 <https://www.puertoricoartnews.com/2017/09/entre-nosotros-between-us-variation-ii.html>

Hyperallergic, *Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations*, by Claire Voon, May 9, 2017, New York, NY <https://hyperallergic.com/377816/springbreak-art-show-trades-labyrinthine-rooms-for-immersive-installations/>

ArteFuse, *Bklyn Immersive – Spring/Break Art Show*, by Stephen Barry, May 2017, New York, NY  
<https://www.crisworley.com/attachment/en/5c197454a5aa2c50158b4567/Press/5c4c92a18ad7503544cc2bf9>

Vice, *Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week*, by Andrew Nunes, May 17, 2017, New York, NY [https://www.vice.com/en\\_us/article/785qm4/spring-break-bklyn-immersive-frieze-week](https://www.vice.com/en_us/article/785qm4/spring-break-bklyn-immersive-frieze-week)

WMagazine, *Inside Bklyn Immersive, Spring/Break's First-Ever Brooklyn Edition*, by Stephanie Eckardt, May 19, 2017, New York, NY <https://www.wmagazine.com/gallery/bklyn-immersive-spring-break-art-fair/all>

Distrito Arte, *Americano soy #2: Lionel Cruet*, by Clara Gómez Carrillo, April 26, 2017, Buenos Aires, Argentina <http://www.distritoarte.com/americano-soy-2-lionel-cruet/>

Artishock, *Arte, Playa y Economía de la Amistad. La Gran Bienal Tropical*, by Alejandra Villasmil, January 24, 2017, Santiago, Chile <http://artishockrevista.com/2017/01/24/segunda-gran-bienal-tropical/>

## 2016

Puerto Rico News, *Exitosa la segunda edición de la gran bienal Tropical en Piñones, Puerto Rico*, December 2016, San Juan, PR <https://www.puertoricoartnews.com/2016/12/exitosa-la-segunda-edicion-de-la-gran.html>

Armario Local Puerto Rico, *Captura de los intangibles con Lionel Cruet*, by Edwin G. Domenech, December 5, 2016, San Juan, PR <https://armariolocal.wixsite.com/armariolocal/single-post/2016/12/05/Captura-De-Intangibles-Con-Lionel-Cruet>

POSTmatter, Puerto Rico-born Lionel Cruet creates an audiovisual installation in a storage unit to explore the contemporary immigrant experience in the United States, by Helen Longstreth, October 11, 2016, London, UK <http://postmatter.merimedia.com/articles/oct-dec-2016/lionel-cruet/>

Puerto Rico Art News, *Intangible Sites instalación de Lionel Cruet en The PASEO Art Festival Taos, New Mexico*, October, 2016, San Juan, PR <https://www.puertoricoartnews.com/2016/10/intangible-sites-sitios-intangibles.html>

LiveTaos, *Lionel Cruet: What's in that box?* by Chelsea Reidy, September 17, 2016, Taos, New Mexico <http://livetaos.com/artsandentertainment/lionel-cruet-whats-box/>

Unframe, *A Conversation with Lionel Cruet*, by Despoina Tzanos, June 2, 2016, London, UK [http://lionelcruet.com/doc/lionel\\_cruet\\_unframe\\_2016.pdf](http://lionelcruet.com/doc/lionel_cruet_unframe_2016.pdf)

空間インスタレーションで雲の実体化, Tokyo Design Week, February 22, 2016, Tokyo, Japan <http://tokyodesignweek.jp/designboom/technology/007904.html>

dis-up!, *Lionel Cruet instala nubes al interior de un Espacio Intangible*, Santiago, Chile <https://www.disup.com/espacio-intangible-lionel-cruet-instalacion-inmersiva/>

designboom, *Lionel Cruet materializes the cloud in espacio intangible installation*, February 18, 2016, Italy <https://www.designboom.com/art/lionel-cruet-espacio-intangible-installation-02-18-2016/>

## 2015

Puerto Rico Art News, *“Exhibition ExplorArt: Puerto Rico” Pembroke Pines FL*, February 2015, San Juan, PR <https://www.puertoricoartnews.com/2015/02/exhibition-explorart-puerto-rico-at.html>

Wall Street International Magazine, *Bronx Speaks: Making Place*, February 18, 2015 <https://wsimag.com/art/13391-bronx-speaks-making-place>

Made in Mind Magazine, *Lionel Cruet*, Italy <https://www.madeinmindmagazine.com/lionel-cruet/>

## 2014

Repeating Islands, Photography Exhibition: “Colonial Comfort” in St. Croix, September 30, 2014



<https://repeatingislands.com/2014/09/30/photography-exhibition-colonial-comfort-in-st-croix/>

ARC the Magazine, "Colonial Comfort" photography exhibition CMCArts in St Croix", September 6, 2014

[https://lionelcruet.com/doc/lionel\\_cruet\\_colonial\\_comfort\\_2014.pdf](https://lionelcruet.com/doc/lionel_cruet_colonial_comfort_2014.pdf)

Arte-Sur.org, "Colonial Comfort", Paris, France

<http://www.arte-sur.org/home/colonial-comfort/>

The Bronx Free Press, *We're Talking the Bronx*, September 30, 2014, Volume 5 - No. 39, Bronx, NY

<https://thebronxfreepress.com/wp-content/uploads/2014/09/BFP-09-24-14-PAGES-LRS-NEW.pdf>

NY Art Beat, "Lionel Cruet: In Between, Real and Digital", 2014, New York, NY

<http://www.nyartbeat.com/event/2014/8C73>

American Towns Bronx NY, *Exhibition - Lionel Cruet: In Between Real and Digital*, September 14, 2014, Bronx, NY

<https://www.americantowns.com/news/exhibition-lionel-cruet-in-between-real-and-digital-20402562-bronx-ny.html>

ArtBookGuy, *Lionel Cruet, Environmental Immersion*, by Michael Corbin, April 20, 2014, NY

[http://lionelcruet.com/doc/lionel\\_cruet\\_environmental\\_immersion\\_2014.pdf](http://lionelcruet.com/doc/lionel_cruet_environmental_immersion_2014.pdf)

## 2013

artNexus, *Feria de Arte Sonoro de Puerto Rico 3ra edición*, by Cheryl Hartup, November 13, 2013, San Juan, PR

[http://lionelcruet.com/doc/lionel\\_cruet\\_FAS\\_ArtNexus\\_2013.pdf](http://lionelcruet.com/doc/lionel_cruet_FAS_ArtNexus_2013.pdf)

m100, *11 BIENAL DE ARTES MEDIALES*, Santiago, Chile

<https://www.m100.cl/archivo/11-bienal-de-artes-mediales-en-m100/>

Artishock, *Autonomía: La Bienal de Artes Mediales y su enfoque artístico cultural y educacional*, October 3, 2013,

Santiago, Chile <http://artishockrevista.com/2013/10/03/autonomia-la-bienal-de-artes-mediales-y-su-enfoque-artistico-cultural-y-educacional/>

80 Grados, *Feria de Arte Sonoro de Puerto Rico y Giratorio*, September 27, 2013, San Juan, PR

<http://www.80grados.net/feria-de-arte-sonoro-de-puerto-rico-y-giratorio/>

Son de aqui, *Feria de Arte Sonoro de Puerto Rico*, September 11, 2013, San Juan, PR

<https://sondeaquiprnet.wordpress.com/2013/09/11/feria-de-arte-sonoro-de-puerto-rico-2013/>

The New York Times, *What Is Real?* by David Gonzalez, February 6, 2013, New York, NY

<https://lens.blogs.nytimes.com/2013/02/06/what-is-real>

Bronx Times Reporter, *Casita Maria presents art exhibition*, January 18-24, 2013

[https://www.bxtimes.com/assets/pdf/2013\\_03bxx.pdf](https://www.bxtimes.com/assets/pdf/2013_03bxx.pdf)

## 2011

El Nuevo Dia, "El muchacho y las tortugas" by Ana Teresa Toro, San Juan, PR, Pp. 16/17.

## 2010

El Nuevo Dia, "Puntadas para el agua", by Ana Teresa Toro, December 23, 2010, San Juan, PR

<https://www.elnuevodia.com/entretenimiento/cultura/nota/puntadasparaelagua-847281/>

## CATALOGUES AND CURATORIAL ESSAYS

**2020**

Pérez Martínez, Bettina. *Climate Change and Hurricanes: An Ecocritical and Decolonial Analysis of the Work of Puerto Rican Visual Artists Frances Gallardo and Lionel Cruet*. Department of Art History, Concordia University, Montreal, Québec, Canada, December 2020. [https://spectrum.library.concordia.ca/987794/11/Perez\\_MA\\_S2021.pdf](https://spectrum.library.concordia.ca/987794/11/Perez_MA_S2021.pdf)

**2018**

Katz, Anna. *With Pleasure: Pattern and Decoration in American Art 1972-1985*. The Museum of Contemporary Art and Yale University Press, 2018. [https://books.google.com.pr/books?id=noe4DwAAQBAJ&pg=PA306&lpg=PA306&dq=Lionel+Cruet+2012&source=bl&ots=K824JYBrFk&sig=ACfU3U3JaQ84jOjZ5Onot-RvxrxykV-VjQ&hl=en&sa=X&ved=2ahUKewj20a\\_Az8\\_qAhWpm-AKHTImAkQ4MhDoATADegQlChAB#v=onepage&q=Lionel%20Cruet%202012&f=false](https://books.google.com.pr/books?id=noe4DwAAQBAJ&pg=PA306&lpg=PA306&dq=Lionel+Cruet+2012&source=bl&ots=K824JYBrFk&sig=ACfU3U3JaQ84jOjZ5Onot-RvxrxykV-VjQ&hl=en&sa=X&ved=2ahUKewj20a_Az8_qAhWpm-AKHTImAkQ4MhDoATADegQlChAB#v=onepage&q=Lionel%20Cruet%202012&f=false)

Willcox, Jessica. *The 2018 Socrates Annual & Emerging Artist Fellowship*. Socrates Sculpture Park. 2018. [http://lionelcruet.com/doc/EAF\\_CATALOGUE\\_2018\\_.pdf](http://lionelcruet.com/doc/EAF_CATALOGUE_2018_.pdf)

Viera Salgado, Natalia. *Isla Imaginaria*. School of Visual Arts, 2018. [https://8a3f5435-f0fc-4eea-bc5c-c337301377f2.filesusr.com/ugd/25c6e4\\_ef5e208deaf2405e9647b6e5fc4e21e8.pdf](https://8a3f5435-f0fc-4eea-bc5c-c337301377f2.filesusr.com/ugd/25c6e4_ef5e208deaf2405e9647b6e5fc4e21e8.pdf)

Zucker, Adam. *Embodied Learning: Pedagogy of Performance*. Artfully Learning. December 29, 2018. <https://theartsandeducation.wordpress.com/2018/12/29/embodied-learning-pedagogy-of-performance/>  
Zucker, Adam. *Embodied Learning Makes 'The Classics' Relevant*. Artfully Learning. April 27, 2018. <https://theartsandeducation.wordpress.com/2018/04/27/embodied-learning-makes-the-classics-relevant/>

**2017**

Barbosa Sánchez, Araceli. "Representación del paisaje americano desde la perspectiva artística de la sustentabilidad." *Artelogie*, October, 2017 <https://doi.org/10.4000/artelogie.811>  
<https://journals.openedition.org/artelogie/811?lang=es>

Licata, Christine; Reyes, Heather; Ojeda Jequín, Aylet. *Bronx Calling: The Fourth AIM Biennial*, The Bronx Museum of the Arts, July 22, 2017. <http://www.bronxmuseum.org/exhibitions/bronx-calling-the-fourth-aim-biennial>

Rivera-Santana, Carlos. "Aesthetics of disaster as decolonial aesthetics: making sense of the effects of Hurricane María through Puerto Rican contemporary art." *Cultural Studies*, Vol. 34, Issue 3, May 3, 2020. <https://doi.org/10.1080/09502386.2019.1607519>  
<https://www.tandfonline.com/doi/full/10.1080/09502386.2019.1607519>  
[https://www.academia.edu/39046216/Aesthetics\\_of\\_disaster\\_as\\_decolonial\\_aesthetics\\_Making\\_sense\\_of\\_the\\_effects\\_of\\_Hurricane\\_Mar%C3%ADA\\_through\\_Puerto\\_Rican\\_contemporary\\_art](https://www.academia.edu/39046216/Aesthetics_of_disaster_as_decolonial_aesthetics_Making_sense_of_the_effects_of_Hurricane_Mar%C3%ADA_through_Puerto_Rican_contemporary_art)

**2014**

Lander, Lisa. "Colonial Comfort (*El confort colonial*). " Museo de Arte Contemporáneo de Puerto Rico, September 19, 2014. <http://mac-pr.org/exhpb5.html>  
[http://lionelcruet.com/doc/catalogo\\_colonial\\_comfort.pdf](http://lionelcruet.com/doc/catalogo_colonial_comfort.pdf)

Hernandez Garcia, Vanessa. "En franca colaboración: notas acerca de Rio y Respiro de Dhara Rivera", *Visión Doble: Revista de Crítica e Historia del Arte*, January 14, 2014. <http://humanidades.uprrp.edu/visiondoble/?p=3385>

**RADIO AND TELEVISIONS**

2022 - Telemundo - Hoy Día Puerto Rico, lunes 7 de marzo de 2022  
2022 - WAPA - Noticentro, 9 de marzo de 2022  
2022 - ABC Puerto Rico - PrimeTime, lunes 14 de marzo de 2022

2019 - Nature, Technology, and Geopolitics: A Conversation with Lionel Cruet, Spaceworks NYC, September, 19, 2019 <https://www.youtube.com/watch?v=T2oRlZKyqDg&t=89s>

2019 - Talking Drums Radio, Bad Weather in Puerto Rico: Lionel Cruet, Tzu-Huan Lin and Campbell Watson, Taiwan, August 2, 2019 <https://talkingdrums.tw/programme/tzu-huan-lin-campbell-watson-how-is-the-weather/>

2019 - Interview with artist Lionel Cruet - beginning 2019 unpacking his experiences working in public space being an artist and art educator and working across cultural thresholds. Cranium Corp. San Francisco, January, 2019 <https://craniumcorporation.org/2019/01/06/interview-with-artist-lionel-cruet-beginning-2019-unpacking-his-experiences-working-in-public-space-being-an-artist-and-educator-and-working-across-cultural-thresholds/>

2018 - Art and the Ineffable, Episode 24, Transborder Art & BRIC TV, December 2018 <https://youtu.be/MVH6aFq-im8>

2017 - Lionel Cruet - Artists Who Teach and Why: A Virtual Exhibition of Artwork & Dialogue, Bronx River Art Center, June 2017 <https://vimeo.com/221939608>

2013 - Lionel Cruet, "Art Workshop on Discovery of Puerto Rico and Caribbean Islands" News 12 the Bronx NY, November 19, 2013 <http://bronx.news12.com/news/longwood-kids-learn-about-discovery-of-puerto-rico-through-after-school-program-1.6468113%22>

## **ARTIST TALKS**

2022 - Escuela de Artes Plasticas y Diseño de Puerto Rico, San Juan

2021 - 9no Festival de Performance Acciones al Margen, Acciones, gestos y sensibilidades en la performance, Bucaramanga, Colombia

2021 - DIAP Visiting Artists Lecture Series: Lionel Cruet, CUNY, CCNY, New York, NY

2021 - How to be Caribbean: A Virtual Panel Discussion on Identity and Migration, Concordia University, Canada

2020 - Puerto Rico Visitas de Estudio Virtual, Gener8tor, MECA-PR, San Juan, PR

2018 - NDSR Art Capstone on Preservation of Media Arts & Digital Information at Van Pelt-Dietrich Library Center, University of Pennsylvania

2017 - Intercultural Art Practices, Australian Consulate-General New York

2017 - Empowering Immigrant Communities Through Art and Activism alt\_break art fair and Upwardly Global

2016 - Lucky Seven: An Art Salon, El Museo del Barrio

2016 - Pecha Kucha Taos, New Mexico Edition 2016

2016 - Lincoln Center Education, Clark Studio

2016 - Una conversación con el artista Lionel Cruet, Escuela de Artes Plásticas y Diseño de Puerto Rico.

## **GRANTS & FELLOWSHIPS**

2021 - The Robert Rauschenberg Foundation – Medical Emergency Grant 2021

2021 - NYC AiE Roundtable

2021 - Artist Grant Org

2020 - Charlas Fund U.S. Latinx Art Forum

2019 - The Laundromat Project, Create Change Fellowship 2019

2018 - Socrates Sculpture Park Fellowship 2018

2016 - PFLAG Foundation Taos New Mexico  
2016 - Foundation for Contemporary Art

### **AWARDS**

2021 - ArtFromHeartUK, Artist of the Month, May 2021, London, UK  
2021 - Mobius Photo, 3 Place Award, Landscape Photography

2014 - National Society of Leadership and Success

2013 - Golden Key International Honour Society

2011 - SC Johnson

### **RESIDENCIES**

2022 - SHIFT 2022, Elizabeth Foundation for the Arts, New York, NY

2021 - Residencia Ventisca, La Planta, Quito, Ecuador

2021 - Programa de Talleres y Residencias, Centro de Arte Contemporáneo Quito, CAC, Quito, Ecuador

2019 - In/Between Artists Residency, Kulturschöpfer, Berlin, Germany

2019 - TrueQue, Artist Residency, Guayaquil, Ecuador

2018 - Art OMI, Artist Residency Program Summer 2018, Ghent, NY

2018 - Elizabeth Murray Artists Residency, Troy, NY

2017 - Vórtice 2017 Laboratorio de Video Experimental, INVE, Valparaíso, Chile

2017 - SALT Quarters, Syracuse, NY

2017 - Lincoln Center, Boro-Linc on site Lincoln Square Neighborhood Center, New York, NY

2015 - Seven Below Arts Initiative | Burlington City Arts, Burlington, VT

2015 - The Constance Saltonstall Foundation for the Arts, Ithaca, NY

2015 - Grantee for The Salzburg International Summer Academy of Fine Arts, Salzburg, Austria

### **TEACHING APPOINTMENTS**

2017 - Department of Education New York State, District 10 New York, NY

2016 - Lincoln Center for the Performing Arts Education, New York, NY

2013 - CUNY - The City College of New York, New York, NY

2013 - Casita Maria Center for Arts & Education, Bronx, NY

2012 - English as Second Language and International Support Preparatory Academy, Bronx, NY

2012 - Bronx Arts Ensemble, Bronx, NY

2010 - CAUSE = (Center for Urban Action, Community, and Business), University of Puerto Rico, Rio Piedras San Juan, PR

2006 - Departamento de Educación de Puerto Rico, San Juan, PR

### **INDEPENDENT COURSES**

2017 - Neon Bending and Glass at Brooklyn Glass

2015 - Papermaking at Dieu Donne

2014 - Eyebeam Internet Blackout or "Practocalypse"

2010 - Eyebeam Open-Source Digital Archiving: Omeka, Collective Access

**COLLECTIONS**

Everson Museum of Art, Syracuse, NY

Jose Maria Vargas University, Miami, FL

Private Collection, Orlando, FL

Private Collection, Washington DC

Private Collection, San Juan, PR

Private Collection, New York, NY