

**art., Colombian 2017-2018, Dominican, el museo., Filipino, Mott Haven, Peruvian, puerto rican.**

by **Keith Widyolar** on April 4, 2018

## 'REVIVAL' Pattern & Decoration at Longwood Art Gallery



*REVIVAL: Contemporary Pattern & Decoration* explores how contemporary artists surround their bodies with pattern and decoration in wallpaper, fabric, porcelain, and silhouettes.

The exhibition builds on the artistic movement of the 1970s known as Pattern and Decoration (P & D), which explored the repetition of color, line and shape. It was partly a response to male-dominated minimalism.

In the revival, we see the interaction of the human body with patterns which have now gone very postmodern and can include just about anything.

The exhibition is a collaboration of El Museo del Barrio, Hostos Center for the Arts & Culture, and The Bronx Council on the Arts.

The exhibition is at Longwood Art Gallery at Hostos College in Mott Haven, The Bronx.

It is on view Monday – Friday, April 4 – June 6, 2018.

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### Artists in *REVIVAL: Contemporary Pattern & Decoration*

Damali Abrams (Guyanese)

Firelei Báez (Dominican)

Leonardo Benzant (Dominican New Yorker)

Lionel Cruet (Puerto Rican)

Abelardo Cruz Santiago

ray ferreira

Marlon Griffith (Trinidadian)

Alejandro Guzman (Puerto Rican)

Lee Jacob Hilado (Filipino)

Deborah Jack

Remy Jungerman (Surinamese – Dutch)

Jessica Lagunas (Nicaraguan)

Troy Michie (El Paso, Texas, 1985)

Joiri Minaya (Dominican – American)

Pierre Obando

Wilfredo Ortega

Sheena Rose  
Keisha Scarville (Brooklyn)  
Mickalene Thomas (Brooklyn)  
Margaret Rose Vendryes (Jamaican, 1985)  
Marcus Zilliox

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## Longwood Art Gallery

450 Grand Concourse, New York, NY  
(at 149th St)  
Mott Haven, The Bronx

Monday – Friday: 12 noon – 5 pm

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For more information, visit [www.elmuseo.org](http://www.elmuseo.org)

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