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## “Colonial Comfort” photography exhibition at CMCArts in St Croix

By ARC Magazine Saturday, September 6th, 2014 Categories: [Exhibitions](#), [Photography](#), [Updates](#)

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Frederiksted, St. Croix – The Caribbean Museum Center for the Arts (CMCArts) is excited to announce the opening of Colonial Comfort, a photography exhibition featuring the work of nine artists from Puerto Rico, and another nine from the USVI. The exhibition will take place on Friday, September 19th, 2014 starting at 5:00pm along with a programme of other events in the days following. See below for a full list of events and more information about the exhibition:



Photo credit: Rebecca Zilenziger

Living in a “comfort zone” is an experience people on our Caribbean islands share with the rest of the world. The comfort zone is a state in which a person uses a limited set of behaviors to deliver a steady level of performance, usually without taking risks. In the comfort zone you try to remain anxiety-neutral. While this strategy enables survival, settling for less can eventually lead to a fear driven, mediocre life that often comes with depression. Just outside of the comfort zone is a world of excitement, financial freedom, success and passion, a fulfilled life. But that can only be achieved by leaving the comfort zone, by experimenting with new behaviours.

Some of the images were done as part of commercial or editorial commissions, others were by-products of such assignments, and yet others were conceived as art works. This museum exhibition reveals the thin line between artistic, commercial, and editorial photography, and shows the power of the context in which an image is viewed.



Photo credit: Rebecca Zilenziger

Opening Reception:

Friday, September 19, 2014 – 5:00 PM

Across the street from Sunset Jazz on the waterfront in Frederiksted.

Panel Discussion: An interdisciplinary look at (post-)colonialism. With Roland Roebuck, participating artists, and Lisa Ladner. Saturday, September 20, 2014 – 10:00 AM

Artists' Roundtable: Strategies for making it here and there  
For and with participating artists/photographers, and other creatives and entrepreneurs.  
Saturday, September 20, 2014 – 3:00 PM

[SBDC](#) Workshop

Leave the Comfort Zone: become an entrepreneur!  
Friday, November 14, 2014 – Details in preparation.



Photo credit: Rebecca Zilenziger

Colonial Comfort features work by the following artists: [ADÁL . az i on](#), Denise Bennerson, David Berg, Diane M. Butler, [Nicole Ganegata](#), [Janet Cook-Rutnik](#), [Lionel Cruet](#), [Mónica Félix](#), [Tina Henle](#), Liza Morales, Erik Miles, Ray Miles, Marta Mabel Pérez, [Herminto Rodriguez](#), Steve Simonsen, William Stelzer, and [Rebecca Zilenziger](#). Curator: [Lisa Ladner](#).

To learn more, please visit or contact:

[Caribbean Museum Center for the Arts](#)

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ARC Magazine

ARC Inc. is a non-profit print and online publication and social platform launched in 2011. It seeks to fill a certain void by offering a critical space for contemporary artists to present their work while fostering and developing critical dialogues and opportunities for crucial points of exchange. ARC is an online and social space of interaction with a developed methodology of sharing information about contemporary practices, exhibitions, partnerships, and opportunities occurring in the Caribbean region and throughout its diasporas.



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